AP ENGLISH LANGUAGE

CREDIT HOURS: 1.0  COURSE LENGTH: 2 Semesters

COURSE DESCRIPTION

The academic objectives of this course adhere to those outlined by the College Board in preparation for the Advanced Placement Exam in Language and Composition. AP Language and Composition explores the relationship between what authors say and how they are trying to say it. The literary component of the course provides a range of genres, including nonfiction, fiction, drama and poetry, and in the analysis of these works students are exposed to the analysis of both style—the more language-based approach to exploring meaning—and rhetoric—the analysis of author argument and structure. In terms of styles, students will explore how elements of language—such as tone, diction, and syntax—influence the overall meaning. In terms of rhetoric, students will examine various appeals, aspects of writer’s credibility, irony, and the overall use of logic to explore how effectively an author presents her/his position. In any aspect of analysis, students are obliged to consider what the author’s overall theme is. Writing assignments cover both the expository and argumentative aspects of writing. In addition to the exploration of American and global themes of literature, students will discern how styles of writers have evolved over the last several centuries.

COURSE OBJECTIVES

1. Students will write both impromptu and process papers that both analyze author style and form, as well as demonstrate their synthesis of author technique into their original prose.
2. Students will complete a multi-step research project, using the Internet, as a means of understanding how research allows us to develop an informed opinion.
3. Students will read from a variety of texts, including: fiction, nonfiction, poetry and drama, in order to understand how the elements of argumentation are integral to all aspects of writing.
4. Students, in small groups and with partners, will complete several assignments whereby they will be successfully interact in the process of peer review and original writing.
5. Students will acquire familiarity with the AP Language and Composition course goals, as outlined by the College Board, in preparation for the AP Language and Composition exam.
COURSE PREREQUISITES
English 3 and teacher recommendation

REQUIRED TEXTBOOK (S) and/or MATERIALS
Title: **Meno**  
Author: Plato

Title: **The Great Gatsby**  
Author: F. Scott Fitzgerald

Title: **The Spirit Catches You and You Fall Down**  
Author: Ann Fadiman

Title: **Their Eyes Were Watching God**  
Author: Zora Neale Hurston

Title: **Gatekeepers**  
Author: Jacques Steinberg

TOPIC OUTLINE
1. Socrates – Meno
2. Measure for Measure
3. The American Dream – The Great Gatsby
4. Nonfiction: Past and Present
5. Nonfiction and AP – Exam
6. Coming to America
7. American Poetry
8. Independent Reading
9. Their Eyes Were Watching God
10. The Portrait of Youth
11. Satire
12. Review
13. Research Project

*University of Miami Global Academy reserves the right to revise the course outline as needed throughout the duration of the course*