MUSIC APPRECIATION

CREDIT HOURS: 0.5  COURSE LENGTH: 1 Semester

COURSE DESCRIPTION

Music Appreciation introduces the student to the history, theory, and genres of music, from the early music form from the classical through contemporary. The course explores the interface of music and social movements and examines how the emergent global society and the Internet are bringing musical forms together in new ways from all around the world.

TOPIC OUTLINE

1. Essential Elements of Music
2. Music Notation: Note Values
3. Music Notation: Staffs, Clefs, and Music Alphabet
4. Music Notation: Time Signatures, Measures, and Bar Lines
5. Voice
6. Percussion
7. Strings
8. Woodwinds
9. Brass
10. Origins of Music
11. Ancient Music
12. Medieval Period
13. Renaissance Music
14. Baroque Period
15. Classical Period
16. Romantic Period
17. Modern Period
18. Music: Form and Structure
19. Music: Form and Composition
20. Music and the Stage
21. Music and the Screen
22. Music of Asia and India
23. Music of the Middle East
24. Music of Africa
25. Music of Latin America and the Caribbean
26. American Popular Music
27. Music and Politics
28. Music and Culture
29. Music and Business
30. Music and Language Arts
31. Music and the Mind
32. Music and Mathematics Concepts
33. Holistic Music Therapy